

# **Yanai Toister – Curriculum Vitae**

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## **Academic Education**

- 2015 PhD, University of Sydney, Australia  
(Faculty supervisor: Ross Gibson)
- 2006 MFA, California Institute of the Arts, Los Angeles  
(Faculty supervisor: Allan Sekula)
- 2004 Visiting Scholar, University of California, Los Angeles
- 2001 BFA (cum laude), Bezalel Academy of Arts and Design, Jerusalem

## **Academic Employment**

- Since 2017 - Director of the Cultural Studies Program, Shenkar College of Engineering, Design & Art
- Since 2014 - Senior Lecturer (tenure-track), Shenkar College of Engineering, Design & Art  
(Multidisciplinary Art Dept.; Cultural Studies Program)
- 2007-2014 Lecturer, Shenkar College of Engineering, Design & Art  
(Textile Design Dept.; Multidisciplinary Art Dept.)
- 2008-2014 Lecturer, Bezalel Academy of Arts and Design  
(Photography Dept.; Architecture Dept.)

## **Awards and Grants**

- 2015 Book Research Grant, The Shpilman Institute of Photography (SIP)
- 2015 The 'MakeltHappen' Grant, The Shusterman Foundation
- 2012-2015 The University of Sydney Postgraduate Award (UPA)
- 2012 Catalogue Publication Grant, Council for the Arts, Israel National Lottery  
Catalogue Publication Grant, The Shpilman Institute of Photography (SIP)
- 2008 The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
- 2005 The Lovelace Merit Scholarship, California Institute of the Arts, Los Angeles  
The Young Artist Award, Israeli Ministry of Education and Culture
- 2004-2006 Overseas Study Grant, America–Israel Cultural Foundation
- 2002-2003 First Profile Grant, Council for the Arts, Israel National Lottery  
The Sharett Award, America–Israel Cultural Foundation
- 2002 Experimental Cinema Grant, The Fund for Video Art and Experimental Cinema in Israel
- 2000-2001 The Sharett Award, America–Israel Cultural Foundation
- 2000 Excellence Award, Bezalel Academy of Arts and Design, Jerusalem

## **Academic Publications, Writing and Curated Exhibitions**

### **Books**

Toister, Yanai. *Photography from the Turin Shroud to the Turing Machine*. Bristol/Chicago: Intellect/Univ. of Chicago Press (book under contract).

## Refereed Journal Articles

- Toister, Yanai. "The Politics and Poetics of Speed." (under review by leading journal)
- . "Photography: Love's Labour's Lost." *Photographies* 12 (2018). (Forthcoming)
- . "Why be a Photographic Image?". *Studia Culturae* 34 (2018): 148-155.
- . "Speed." *Maftekh Lexical Review of Political Thought* 12 (2018): 105-23. (Hebrew)
- . "The Privileges of the Quasi-Photographic Image." *Ubiquity: The Journal of Pervasive Media* 5, no. 1 (2016): 221-29
- . "From Abstract Art to Abstracted Artists." *Journal of Science and Technology of the Arts (CITAR)* 8, no. 1 (2016): 29-36. (w/ Romi Mikulinsky)
- . "Why Be a Photographic Image?". *Philosophy of Photography* 5, no. 2 (2014): 161-67.
- . "Beyond Object: Photography as Simulation." *The Bezalel Journal for Visual and Material Culture* 1 (2014). (Hebrew) (w/ Romi Mikulinsky)

## Refereed Conference Proceedings

- Toister, Yanai. "The (Digital) Art Latent in (Analogue) Photography". TI2018: Proceedings of the Fifth Biennial Transdisciplinary Imaging Conference.
- . "Shapes, Numbers and Algorithms: The Conditions for Abstract Art Today". xCoAx 2016: Proceedings of the Fourth Conference on Computation, Communication, Aesthetics and X. (w/ Romi Mikulinsky)

## Refereed Conference Presentations

- 05.2018 "Photography: The Artist, the Penny and the Machine" Politics of Machines – Art and After, University of Aalborg, Copenhagen, Denmark
- 04.2018 "The (Digital) Art Latent in (Analogue) Photography" TransImage: The Latent Image, University of Edinburgh, Scotland
- 04.2018 "Love's Labour's Lost" The Production of Information: Technologies, Media Markets and Labour in the Twentieth Century, Museum der Arbeit, Hamburg Germany
- 11.2017 "The Epistemological Index", Pointed or Pointless, The Index Redefined, Brandenburg Center for Media Studies, Potsdam Germany
- 05.2017 "Love's Labour's Lost", After Post-Photography 3, European University, St. Petersburg, Russia
- 07.2016 "Shapes, Numbers and Algorithms: The Conditions for Abstract Art Today", xCoAx 2016, University of Bergamo, Bergamo Italy (w/ Romi Mikulinsky)
- 07.2016 "The Privileges of the Quasi-Photographic Image", TransImage: The ATemporal Image, Plymouth University, Plymouth UK
- 04.2016 "Photography after Photographs", After Post-Photography2, European University, St. Petersburg
- 03.2016 "Why Be a Photographic Image?", Helsinki PhotoMedia, Aalto university, Helsinki, Finland
- 06.2015 "Why Be a Photographic Image?", 21st Century Photography: Art, Philosophy, Technique, Central Saint Martins, University of the Arts, London, UK
- 05.2015 "Abstraction in the Age of Big Data", Digital Abstraction at the Interface between Electronic Media Arts and Data Visualization, Jacobs University, Bremen Germany
- 04.2015 "After Vilém Flusser", Minerva Humanities Center, Tel Aviv University, Israel
- 03.2015 "Vilém Flusser - Visual Culture as Resistance", Visual Culture Between Obedience and Resistance, The Shenkar College of Engineering, Design & Art, Ramat Gan, Israel
- 08.2012 "Photography Today", The Museum of Contemporary Art, Sydney, Australia

## Creative Writing (curatorial / catalogues / non-refereed journals / other)

- Toister, Yanai. "We Have Never Been Analogue," in Di Stefano, John, Fairskye, Marilyn, Macarthur, David, eds. *The Sceptical Image*. Exh. Cat. Sydney: The University of Sydney, 2014
- "The Lineage of Light: Photography Beyond the Visible Spectrum". *Conveyor Magazine* 5: Spectra/ Spectrum, 2013. (w/ Romi Mikulinsky & Elat Mentovich)
- "The City Show," in *The City Show*. Exh. cat. Tel Aviv: Center for Contemporary Art, 2012.
- "New Seeing, Old Vision," in *Luma: Modern Photography in the First Half of the 20<sup>th</sup> Century from the Collection of the Shpilman Institute for Photography*, ed. Aya Lurie. Exh. cat. Tel Aviv: The Shpilman Institute for Photography, 2012.
- "The Light Show," in *The Light Show*. Exh. cat. Tel Aviv: Center for Contemporary Art, 2009.
- "Perfect Opaqueness," in *Personal Landscapes*. Exh. cat. Washington DC: American University Museum, 2008.
- "Perfect Opaqueness." *Studio Israeli Art Magazine* 170 (August-September 2007)
- "Perfect Opaqueness," in *Wanderland*. Exh. cat. Krefeld: Kunstmuseen Krefeld, 2006.

## Curated Exhibitions

- 2015 *Auswandern/Einwandern* (Emigrate/Immigrate), Circle1 Gallery, Berlin
- 2012 *The City Show*, Center for Contemporary Art, Tel Aviv
- 2009 *The Light Show*, Center for Contemporary Art, Tel Aviv  
+ *Storage*, Bezalel Academy of Arts and Design, Tel Aviv

## Visual Art

### Solo Exhibitions

- 2015 Circle1 Gallery, Berlin
- 2012 *Blueprint*, the Open Museum of Photography, Tel-Hai Industrial Park, Israel (catalogue)
- 2010 *The Keepers of Light*, Dvir Gallery, Tel Aviv
- 2007 Sandroni.Rey, Los Angeles, California
- 2006 *Visible Color*, Sandroni.Rey, Los Angeles, California
- 2005 *Register of Facts*, Tal Esther Gallery, Tel Aviv

### Two Person Exhibitions

- 2010 *Skeleton*, Beit Ha'ir Museum for Urban Culture, Tel Aviv (with Nira Pereg)
- 2009 *The Constantiner Photography Award*, Tel Aviv Museum of Art (with Naomi Leshem)
- 2008 *Whitespace*, Zurich (with Esther Ernst)
- 2003 *Jerusalem Syndrome*, Artists' Studios Gallery, Tel Aviv (with Efrat Shalem)

### Selected Group Exhibitions

- 2018 *The Wind and the Pomegranate*, Ashdod Museum Israel
- 2017 *Picture(s) Now: Constructions of Temporality Since Social Media*, Museum für Fotografie, Berlin Germany
- 2016 Mondo Digitale Media Arts Festival, MAXXI, Rome, Italy
- 2015 *Back to New Materiality*, Wizo Haifa Academic Gallery, Israel

- 2014 *The Sceptical Image*, The University of Sydney Gallery, Sydney Australia (catalogue)  
*Foreigners Among Us*, Beit Hagefen Art Gallery, Arab-Jewish Culture Center, Haifa, Israel (catalogue)  
*Double Exposure*, Shpilman Institute for Photography, Tel Aviv (catalogue)  
*Restart*, Litvak Gallery, Tel Aviv
- 2013 *Lot's Wife: The Photographic Gaze*, the Open Museum of Photography, Tel-Hai Industrial Park, Israel (catalogue)
- 2012 *Affective Turns*, Pepin Moore Gallery, Los Angeles
- 2011 *The Second Strike*, 3<sup>rd</sup> Herzliya Biennial of Contemporary Art, Israel (catalogue)  
*Photography from the Collection*, Tel Aviv Museum of Art  
2666, Dvir Gallery, Tel Aviv
- 2010 *Di Goldene Keyt*, Dvir Gallery, Tel Aviv  
*A Red Pieta*, Dvir Gallery, Tel Aviv  
*Timing 2010*, Biennale of Landscape Urbanism, Bat Yam, Israel (catalogue)  
*Pleated Blinds*, Petach Tikva Museum of Art, Petach Tikva, Israel (catalogue)
- 2009 *Pre-Press*, Har-El Printers and Publishers, Tel Aviv  
*The World is a Tissue of Lies*, Kunsthalle Luzern, Switzerland  
*The Rings of Saturn*, Dvir Gallery, Tel Aviv  
*Dreary Structures, Dreamy Structures*, Ashdod Art Museum, Monart Center, Ashdod, Israel
- 2008 Sandroni.Rey, Los Angeles, California  
*People and Places*, SECCA, Winston-Salem, North Carolina  
*Depletion*, Tel Aviv Museum of Art (catalogue)  
*Personal Landscapes*, American University Museum, Washington DC (catalogue)  
*BJCEM*, XII Biennale of Young Artists from Europe and the Mediterranean, Puglia, Italy (catalogue)  
*Ten Year Anniversary*, Sandroni.Rey, Los Angeles, California  
*Additions: Architecture along a Continuum*, the Israeli pavilion, the 11th International Architecture Biennale, Venice (catalogue)  
*Obsessions*, Maison Européenne de la Photographie (MEP), Paris  
*When It's a Photograph*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, California (catalogue)
- 2007 *Cable Release*, HaMidrasha Gallery, Tel Aviv  
*Incognito*, Santa Monica Museum of Art, California  
*Distinctive Messengers*, House of Campari, Los Angeles, California  
*Moods and Modes in Israeli Photography: Works from the Collection*, Tel Aviv Museum of Art (catalogue)  
*A House Is Not a Home*, Caren Golden Fine Art, New York  
*The Rear*, 1<sup>st</sup> Herzliya Biennial of Contemporary Art, Herzliya Museum of Contemporary Art, Israel (catalogue)  
*Close to Home*, d&a Gallery, Tel Aviv
- 2006 *The Young Artist Award Winners Exhibition*, the Israel Museum, Jerusalem (catalogue)  
*Humanscape: Painting, Sculpture and Photography from the Israel Phoenix Collection*, Ashdod Art Museum, Monart Center, Ashdod, Israel  
*Studio City*, Pescali & Sprovieri Gallery, London  
*Technologized Bodies/Embodied Technologies*, Art Interactive, Cambridge, Maine  
*Supersonic*, Barnsdall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, California  
*Collisions & Pileups*, Armory Center for the Arts, Pasadena, California  
*10 of the Best*, Tal Esther Gallery, Tel Aviv

- 2005 *Wanderland*, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany (catalogue)
- 2005 *fresh stART*, Arena 1 Gallery, Santa Monica, California
- 2004 *Pets*, Time for Art Gallery, Tel Aviv
- Alphabet*, traveling exhibition, Gävle Konstcentrum, Gävle, Sweden; Kristinehamns  
Konstmuseum, Kristinehamn, Sweden; Trondhjems Kunstforening, Trondhjem, Norway
- Tal Esther Gallery, Tel Aviv
- 2003 *First Profile*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art (catalogue)
- Artic 5*, the Museum of Israeli Art, Ramat-Gan, Israel
- 2002 Gordon Gallery, Tel Aviv
- The Video Program*, the Israel Museum, Jerusalem
- Artic 4*, the Genia Schreiber University Art Gallery, Tel Aviv University
- Omanut Ha'aretz*, Reading Power Station, Tel Aviv
- At Home*, Tal Esther Gallery, Tel Aviv
- 2001 *Re-Thinking*, Bonner Cinematheque and Ifa Gallery, Bonn Germany
- Artic 3*, the Genia Schreiber University Art Gallery, Tel Aviv University
- 2000 *Site*, Tal Esther Gallery, Tel Aviv
- Medi@terra*, Fornos Center for Digital Culture, Athens

### Selected Artist Talks

- 2017 Indie gallery, Tel Aviv
- 2016 Mibact (Ministero dei beni e delle attività culturali e del turismo), Rome, Italy
- 2014 The Image in Question Conference, The University of Sydney, Australia
- The Center for Contemporary Art, Tel Aviv
- 2013 SHAPE Forum, Philosophy Dept., The University of Sydney, Australia
- The Open Museum, Tel Hai Industrial Park, Israel
- 2012 SHAPE Forum, Philosophy Dept., The University of Sydney, Australia
- Masters program, Bezalel Academy of Arts and Design, Tel Aviv
- 2011 Architecture Dept., Bezalel Academy of Arts and Design, Jerusalem
- Philosophy Dept., Tel Aviv University
- Art History Dept., Tel Aviv University
- The Beit Berl College of Art, Israel
- 2009 The Beit Berl College of Art, Israel
- 2008 Otis College of Art and design, Los Angeles, California
- 2007 The Beit Berl College of Art, Israel
- The Hadassah College of Art, Jerusalem
- Otis College of Art and Design, Los Angeles, California
- 2004 PAIDEIA, The European Institute for Jewish Studies, Stockholm

### Artwork in Public Collections

- Tel Aviv Museum of Art
- Petach Tikva Museum of Art, Israel
- The Open Museum of Photography, Tel-Hai Industrial Park, Israel
- The Shpilman Institute for Photography (SIP), Tel Aviv
- The Israeli Parliament (The Knesset), Jerusalem
- Beit Ha'ir Museum for Urban Culture, Tel Aviv
- Bank Leumi, Israel

Creative Artists Agency (CAA), Los Angeles  
The Lehman Brothers Corporate Art Collection, New York  
ORS Israel  
The Israel Phoenix Insurance Company  
The Chaim Sheba Medical Center at Tel Hashomer, Israel

## Artist Bibliography

### Selected Group Exhibition Catalogues and General Literature

- 2017 De Bonis, Maurizio G., Youdovich, Orith, eds. *Il vento e il melograno (The Wind and the Pomegranate)*, Rome: Postcard Edizioni
- 2014 Di Stefano, John, Fairskye, Merilyn, Macarthur, David, eds. *The Sceptical Image*. Exh. Cat. Sydney: The University of Sydney  
Guez, Dor, ed. *Foreigners Among Us*. Exh. Cat. Haifa: Beit Hagefen Art Gallery, Arab-Jewish Culture Center  
Ascher, Anat, Bulgaru, Orit, Lurie, Aya, eds. *The Double Exposure Project*. Exh. Cat. Tel Aviv: The Shpilman Institute of Photography
- 2013 Haikin, Naama, ed. *Lot's Wife: The Photographic Gaze*. Exh. Cat. Tel Hai: The Open Museum of Photography
- 2010 Dessau, Ory. "Yanai Toister," in *Israel Art Now*, ed. Iris Rywkind Ben-Zour and Revital Alcalay. Tel Aviv: Modan. Hebrew.  
Dessau, Ory, ed. *Pleated Blinds*. Exh. cat. Petach Tikva: Petach Tikva Museum of Art.
- 2008 *BJCEM: XII Biennale of Young Artists from Europe and the Mediterranean*. Exh. cat. Puglia: BJCEM.  
Cederbaum, Michal and Nitzan Kalush Chechik, eds. *Additions: Architecture Along a Continuum*. Exh. cat. Tel Aviv: Israeli Ministry of Science, Culture and Sport, and Ministry of Foreign Affairs.  
Goren, Nili and Aya Lurie, eds. *Depletion*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.  
Kim, Soo, ed. *When It's a Photograph*, Exh. cat. Los Angeles: Otis College of Art and Design.  
Rasmussen, Jack, ed. *Personal Landscapes*. Exh. cat. Washington DC: American University Museum.  
*White Space: Raum Fur Kunst und UnterSchung*. Exh. cat. Zurich: White Space.
- 2007 Goren, Nili, ed. *Moods and Modes in Israeli Photography*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.  
Simon, Joshua, ed. *The Rear: Herzliya Biennial of Contemporary Art*. Exh. cat. Herzliya: Herzliya Museum of Contemporary Art.
- 2006 Ofrat, Gideon and David Tartakover, eds. *Bezalel: 100 Years*, vol. 3. Jerusalem: Bezalel Academy of Arts and Design. Hebrew.  
Hentschel, Martin, ed. *Wanderland*. Exh. cat. Krefeld: Kunstmuseen Krefeld.  
Mendelsohn, Amitai, ed. *The Young Artist Award*. Exh. cat. Jerusalem: The Israel Museum.
- 2003 Steinlauf, Varda. "Yanai Toister," in *First Profile*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.

### Selected Newspaper, Magazine and Online Publications

- 2013 Sheffi, Smadar. Review of the exhibition "Blueprint." *The Window*, March 9.  
<http://www.smadarsheffi.com/>. Hebrew.

- Gross, Vardit. "Photographic Memory." Review of the exhibition "Blueprint." *Yedioth Ahronoth*, February 1. Hebrew.
- 2012 Amir, Yonatan. "The Mechanism." Review of the exhibition "Blueprint." *Time Out Tel Aviv*, November 29. Hebrew.
- Amir, Yonatan. "A City of Refuge." Review of the exhibition "The City Show." *Time Out Tel Aviv*, August 16. Hebrew.
- Yahav, Galia. "The Globalized City: Rubble on top of Rubble." Review of the exhibition "The City Show." *Haaretz*, June 25. Hebrew.
- 2011 Armon Azoulay, Ellie. "Step into the Light." Preview of the exhibition "The Keepers of Light." *Haaretz*, January 10. <http://www.haaretz.com/culture/arts-leisure/step-into-the-light-1.336127>. Hebrew.
- Dessau, Ory. "The Keepers of Light." *Bezalel Papers on Architecture* 2 (July). <http://www.bezalel-architecture.com/category/issues/issue02/>.
- 2010 "Yanai Toister: Artist Portfolio." *Text Tile Tech Style* 2 (December).
- Benaim, Laurence. "Horizontal Outopia." Artist portfolio. *Stiletto* 27 (May): 124-127.
- 2008 Benaim, Laurence. "Post Utopia." *Stiletto Homme* 6 (April): 193-197.
- 2007 "Yanai Toister: Perfect Opaqueness." *Studio Israeli Art Magazine* 170 (August-September): 39-45.
- Frank, Peter. "Technical Marvels." Review of the exhibition at Sandroni.Rey, Los Angeles. *LA Weekly*, June 20.
- "Yanai Toister." *Ruby* 22. Online art magazine, <http://www.ruby-mag.com.ar/site/index.html>.
- 2006 Shalem, Efrat. "The Matrix of Curating: Efrat Shalem and Yanai Toister" *Slashseconds* 3. <http://slashseconds.org/issues/001/003/index.php>.
- O'Reilly, Sally. "Studio City." *Frieze* 100 (June-August): 272.
- 2005 Buganim, Eitan. "Artist on Fire." *Nana10*, June 21. <http://bidur.nana10.co.il/Article/?ArticleID=190489>. Hebrew.
- Dessau, Ory. "Yanai Toister." Review of the exhibition "Register of Facts." *Studio Israeli Art Magazine* 162 (October-November): 78. Hebrew.
- 2003 Shmueli, Yoav. "Men and Color." Review of the exhibition "Jerusalem Syndrome." *Time Out Tel Aviv*. June 4. Hebrew.
- Zur, Uzi. Review of the exhibition "Jerusalem Syndrome." *Haaretz*, June 21. Hebrew.
- Rosenbaum, Hemda. "Efrat Shalem, Yanai Toister: Jerusalem Syndrome." *Studio* 148 (November): 70-71.
- 2002 "Yanai Toister: Artist Portfolio." *HaMidrasha* 5 (May): 8-9, 96-101. *Haaretz*, August 2, 2002. Hebrew.