

# Yanai Toister – Curriculum Vitae

## **1. Personal Details**

Electronic Address: [info@yanaitoister.com](mailto:info@yanaitoister.com)

Personal Website: [www.yanaitoister.com](http://www.yanaitoister.com)

## **2. Higher Education**

1997–2001 Bezalel Academy of Arts and Design, B.F.A. (approved 2001)  
2004–2006 California Institute of the Arts (CalArts), M.F.A. (approved 2006)  
2012–2015 University of Sydney, Ph.D. (approved 2016)

## **3. Academic Ranks and Tenure in Institutes of Higher Education**

### **3.1 Academic Ranks and Tenure**

2007–2014 Shenkar College of Engineering, Design and Art (Textile Design and Multidisciplinary Art Depts.). Adjunct Lecturer  
2008–2014 Bezalel Academy of Arts and Design (Architecture and Photography Depts.). Adjunct Lecturer  
since 2014 Shenkar College of Engineering, Design and Art (Multidisciplinary Art School and Unit for History and Philosophy). Senior Lecturer (tenure-track)

### **3.2 Other Academic Affiliations**

2004 University of California Los Angeles (Art dept.). Visiting Scholar  
since 2015 Universität der Künste Berlin (UdK) (College of Architecture, Media and Design, Institute of Time-Based Media, Vilém Flusser Archive). Research Associate

## **4. Offices in Academic Administration (Shenkar unless otherwise stated)**

2013–2014 Committee member, E-Learning and MOOCs  
2014–2016 Committee member, Library  
2015–2018 Committee member, Inspire Lab for Image Research

since 2015	International exchange coordinator, Multidisciplinary Art School
2016–2017	Photography Area Head, Multidisciplinary Art School
since 2017	Committee Head, Library
since 2017	Director, Unit for History and Philosophy of Art, Design and Technology (previously Cultural Studies unit, name changed in 2018)
2017, 2018	Committee member, Promotion and Academic Ranks (Bezalel)

## 5. Scholarly Positions and Activities outside the Institution

### 5.1. Article and Book Review

2010–2011	The Shpilman Institute of Photography (SIP)
2016, 2017	Intellect/University of Chicago Press
2018	Electronic Visualization and the Arts conferences (EVA–PoM Copenhagen)

### 5.2. Membership in Academic Research Clusters

2012–2015	Art and the Document (University of Sydney)
2012–2018	New Media Salon
2014–2018	Photo–Lexic (Tel Aviv University, Minerva Humanities Center)
since 2017	Digital Culture Colloquium (Rothschild Caesrea Foundation)
since 2018	Artistic Research Salon (Alfred Institute, Tel Aviv)

## 6. Participation in Scholarly Conferences

### 6.1. Active Participation

08.2012	The State of Photography, Museum of Contemporary Art, Sydney Australia, “Photography Post–Photography”
03.2014	Visual Culture, Shenkar College of Engineering, Design and Art, Ramat–Gan, Israel, “Vilém Flusser’s Cultural Resistance”
04.2014	Minerva Humanities Center, Tel Aviv University, “ <b>After Vilém Flusser</b> ” (invited lecture)
07.2014	The Skeptical Image, University of Sydney, Australia, “We Have Never Been Analogue”
12.2014	Horizontal Photography Vertical Photography, Bat–Yam Museum (MoBY), Israel, “ <b>Photography and History</b> ” (invited lecture)
05.2015	Digital Abstraction at the Interface between Electronic Media Arts and Data Visualization, Jacobs University, Bremen Germany, “Abstraction in the age of Big Data”

- 06.2015 21<sup>st</sup> Century Photography: Art, Philosophy, Technique, Central Saint Martins, University of the Arts, London UK, “Why be a Photographic Image?”
- 03.2016 Helsinki PhotoMedia, Aalto University, Helsinki Finland, “Why be a Photographic Image?”
- 04.2016 After Post-Photography<sup>2</sup>, European University, St. Petersburg Russia, “Photography after Photographs”
- 07.2016 Transimage: The Atemporal Image, Plymouth University, UK, “The Privileges of the Quasi-Photographic Image”
- 07.2016 xCoAx, University of Bergamo, Italy, “Shapes, Numbers and Algorithms: The Conditions for Abstract Art Today”
- 05.2017 After Post-Photography<sup>3</sup>, European University, St. Petersburg Russia, “Love’s Labour’s Lost”
- 11.2017 Pointed or Pointless: The Index Redefined, Brandenburg Center for Media Arts, Potsdam Germany, “The Epistemological Index”
- 04.2018 The Production of Information: Technologies, Media, Markets and Labour in the 20<sup>th</sup> Century, Museum der Arbeit (in conjunction with Humboldt University Berlin), Hamburg Germany, “Love’s Labour’s Lost”
- 04.2018 Transimage: The Latent Image, University of Edinburgh, UK, “The (Digital) Art Latent in (Analogue) Photography”
- 05.2018 Politics of Machines: Art and After, Aalborg University, Copenhagen Denmark, “Artist, Penny and Machine”
- 12.2018 Image Net/Works, Fotomuseum Winterthur (in conjunction with Hochschule Luzern), Switzerland, “Love’s Labour’s Lost”
- 05.2019 After Post-Photography<sup>5</sup>, European University, St. Petersburg Russia, **“Electronic Memory” (invited lecture)**
- 05.2019 Activist Images and the Dissemination of Dissent, Tel Aviv University, “Veracity Post-Operativity”

## **6.2. Organization of Scholarly Conferences**

- 07.2014 The Skeptical Image, University of Sydney, Australia (co-organizer)
- 12.2017 Visual Culture in Israel, Shenkar College of Engineering, Design and Art, Ramat-Gan, Israel (convener, co-organizer, conference chair)
- 11.2018 From the Studio to the Studiolo, Shenkar College of Engineering, Design and Art, Ramat-Gan, Israel (convener, co-organizer, conference chair)

11.2019 Unintentional Consequences, Shenkar College of Engineering, Design and Art, Ramat-Gan, Israel  
(convener, organizer, conference chair)

## **7. Invited Lectures and Colloquium Talks**

02.2004 PAIDEIA, The European Institute for Jewish Studies, Stockholm Sweden  
02.2007 Otis College of Art and Design, Los Angeles California (Art Dept. colloquium)  
05.2007 The Hadassah College, Jerusalem Israel (Photography Dept. colloquium)  
06.2007 The Beit Berl College, Israel (Photography dept. colloquium)  
04.2008 Otis College of Art and Design, Los Angeles California (Art Dept. colloquium)  
05.2009 The Beit Berl College, Israel (Photography dept. colloquium)  
10.2009 The Center for Contemporary Art, Tel Aviv  
04.2011 The Beit Berl College, Israel (Photography dept. colloquium)  
05.2011 Tel Aviv University (Art History Dept. invited by Prof. Simcha Shirman)  
11.2011 Tel Aviv University (Philosophy Dept., invited by Prof. Hagi Kenaan)  
11.2011 Bezalel Academy of Arts and Design (Architecture Dept. colloquium)  
05.2012 Bezalel Academy of Arts and Design (Masters Program colloquium)  
06.2012 The Center for Contemporary Art, Tel Aviv  
08.2012 University of Sydney (Philosophy Dept. SHAPE forum)  
01.2013 The Open Museum, Tel Hai Industrial Park, Israel  
08.2013 University of Sydney (Philosophy Dept. SHAPE forum)  
06.2014 The Center for Contemporary Art, Tel Aviv  
04.2016 Italian Ministry of Art, Culture and Tourism (MiBACT), Rome Italy  
12.2016 Indie Gallery Tel Aviv  
04.2018 The 3<sup>rd</sup> International Convention on the Economy of Innovation (AIPPI Tel Aviv)

## **8. Research Grants**

2002 Experimental Cinema Grant, The Fund for Video Art and Experimental Cinema in Israel  
2015 'Make it Happen Grant', The Shusterman Foundation  
2016 Book Research Grant, The Shpilman Institute of Photography (SIP)

## 9. Scholarships

2000	Excellence Award, Bezalel Academy of Arts and Design
2000–2001	The Sharett Award, The America–Israel Cultural Foundation
2002–2003	The First Profile Award, Council for the Arts, Israel National Lottery
2002–2003	The Sharett Award, The America–Israel Cultural Foundation
2004–2006	Overseas Study Grant, The America–Israel Cultural Foundation
2005	The Young Artist Award, Israeli Ministry of Education and Culture
2005	The Lovelace Merit Scholarship, California Institute of the Arts
2008	The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
2012	Catalogue Publication Grant, The Shpilman Institute of Photography (SIP)
2012	Catalogue Publication Grant, Council for the Arts, Israel National Lottery
2012–2015	The University of Sydney Post–Graduate Award (UPA)

## 10. Teaching

2007–2009	Introduction to Photography, Shenkar Textile Design Dept. (Mandatory studio, 20 students on average)
2008–2013	Photography–Architecture–Photography, Bezalel Photography and Architecture Depts. (Elective studio, 20 students on average)
2009	Photo–Textile Design, Shenkar Textile Design Dept. (Elective studio, 15 students)
2011–2014	Basic Photography, Shenkar Multidisciplinary Art School (Mandatory studio, 20 students on average)
2012–2014	Photography from Document to Concept, Bezalel Photo Dept. (Elective studio, 18 students on average)
2013–2014	Paradigms of Modernism (taught in conjunction with Larry Abramson and Uriel Miron), Shenkar Multidisciplinary Art School (Mandatory studio, 50 students)
2013–2019	The Globalized City (taught in conjunction with Gilad Efrat and Etti Abargel), Shenkar Multidisciplinary Art School (Mandatory studio, 40 students on average)
2014–2017	History of Photography, Shenkar unit for History and Philosophy (Elective lecture, 40 students on average)
2014–2018	Advanced Photography, Shenkar Multidisciplinary Art School

- (Elective studio, 15 students on average)
- 2014–2019 Introduction to Digital Art (taught in conjunction with Dr. Amnon Dekel or Tsila Hassine), Shenkar Multidisciplinary Art School  
(Elective studio, 15 students on average)
- 2016–2017 B.Des. Thesis, Shenkar Interior and Environmental Design dept.  
(Mandatory seminar, 15 students)
- 2017–2019 Graduate Colloquium, Shenkar unit for History and Philosophy  
(Elective seminar, 25 students on average)
- 2018–2019 B.F.A. Thesis, Shenkar Multidisciplinary Art School  
(Mandatory seminar, 20 students)

## **11. Professional Experience**

### **11.1. Solo Exhibitions**

- 2005 *Register of Facts*, Tal Esther Gallery, Tel Aviv
- 2006 *Visible Color*, Sandroni.Rey, Los Angeles California
- 2007 Sandroni.Rey, Los Angeles California
- 2010 *The Keepers of Light*, Dvir Gallery, Tel Aviv
- 2012 *Blueprint*, the Open Museum of Photography, Tel-Hai Industrial Park, Israel (catalogue)
- 2015 Circle1 Gallery, Berlin Germany

### **11.2. Two-Person Exhibitions**

- 2003 *Jerusalem Syndrome*, Artists' Studios Gallery, Tel Aviv  
(with Efrat Shalem)
- 2008 Whitespace, Zurich Switzerland  
(with Esther Ernst)
- 2009 *The Constantiner Photography Award*, Tel Aviv Museum of Art  
(with Naomi Leshem)
- 2010 *Skeleton*, Beit Ha'ir Museum for Urban Culture, Tel Aviv  
(with Nira Pereg)

### **11.3. Selected Group Exhibitions**

- 2000 *Medi@terra*, Fournos Center for Digital Culture, Athens Greece
- 2000 *Site*, Tal Esther Gallery, Tel Aviv
- 2001 *Artic 3*, the Genia Schreiber University Art Gallery, Tel Aviv University
- 2001 *Re-Thinking*, Bonner Cinematheque and Ifa Gallery, Bonn Germany
- 2002 *Artic 4*, the Genia Schreiber University Art Gallery, Tel Aviv University

- 2002 *At Home*, Tal Esther Gallery, Tel Aviv
- 2002 Gordon Gallery, Tel Aviv
- 2002 *Omanut Ha'aretz*, Reading Power Station, Tel Aviv
- 2002 *The Video Program*, the Israel Museum, Jerusalem
- 2003 *Artic 5*, the Museum of Israeli Art, Ramat-Gan, Israel
- 2003 *First Profile*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art (catalogue)
- 2004 *Alphabet*, traveling exhibition, Gävle Konstcentrum, Gävle, Sweden  
Kristinehamns Konstmuseum, Kristinehamn, Sweden; Trondhjems Kunstforening, Trondhjem, Norway
- 2004 *Pets*, Time for Art Gallery, Tel Aviv
- 2004 Tal Esther Gallery, Tel Aviv
- 2005 *fresh stART*, Arena 1 Gallery, Santa Monica, California
- 2006 *10 of the Best*, Tal Esther Gallery, Tel Aviv
- 2006 *Collisions & Pileups*, Armory Center for the Arts, Pasadena, California
- 2006 *Studio City*, Pescali & Sprovieri Gallery, London
- 2006 *Humanscape: Painting, Sculpture and Photography from the Israel Phoenix Collection*, Ashdod Art Museum, Monart Center, Ashdod, Israel
- 2006 *Supersonic*, Barnsdall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, California
- 2006 *Technologized Bodies/Embodied Technologies*, Art Interactive, Cambridge, Maine
- 2006 *The Young Artist Award Winners Exhibition*, the Israel Museum, Jerusalem (catalogue)
- 2006 *Wanderland*, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany (catalogue)
- 2007 *A House Is Not a Home*, Caren Golden Fine Art, New York
- 2007 *Cable Release*, HaMidrasha Gallery, Tel Aviv
- 2007 *Close to Home*, d&a Gallery, Tel Aviv
- 2007 *Distinctive Messengers*, House of Campari, Los Angeles, California
- 2007 *Incognito*, Santa Monica Museum of Art, California
- 2007 *Moods and Modes in Israeli Photography: Works from the Collection*, Tel Aviv Museum of Art (catalogue)
- 2007 *The Rear*, 1<sup>st</sup> Herzliya Biennial of Contemporary Art, Herzliya Museum of Contemporary Art, Israel (catalogue)
- 2008 *Depletion*, Tel Aviv Museum of Art (catalogue)
- 2008 *Obsessions*, Maison Européenne de la Photographie (MEP), Paris
- 2008 *People and Places*, SECCA, Winston-Salem, North Carolina
- 2008 Sandroni.Rey, Los Angeles, California

- 2008 *Ten Year Anniversary*, Sandroni.Rey, Los Angeles, California
- 2008 *Additions: Architecture along a Continuum*, the Israeli pavilion, the 11<sup>th</sup> International Architecture Biennale, Venice (catalogue)
- 2008 *BJCEM*, XII Biennale of Young Artists from Europe and the Mediterranean, Puglia, Italy (catalogue)
- 2008 *Personal Landscapes*, American University Museum, Washington DC (catalogue)
- 2008 *When It's a Photograph*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, California (catalogue)
- 2009 *Pre-Press*, Har-El Printers and Publishers, Tel Aviv
- 2009 *The Rings of Saturn*, Dvir Gallery, Tel Aviv
- 2009 *The World is a Tissue of Lies*, Kunsthalle Luzern, Switzerland
- 2009 *Dreary Structures, Dreamy Structures*, Ashdod Art Museum, Monart Center, Ashdod, Israel
- 2010 *A Red Pieta*, Dvir Gallery, Tel Aviv
- 2010 *Di Goldene Keyt*, Dvir Gallery, Tel Aviv
- 2010 *Pleated Blinds*, Petach Tikva Museum of Art, Petach Tikva, Israel (catalogue)
- 2010 *Timing 2010*, Biennale of Landscape Urbanism, Bat Yam, Israel (catalogue)
- 2011 *2666*, Dvir Gallery, Tel Aviv
- 2011 *Photography from the Collection*, Tel Aviv Museum of Art
- 2011 *The Second Strike*, 3<sup>rd</sup> Herzliya Biennial of Contemporary Art, Israel (catalogue)
- 2012 *Affective Turns*, Pepin Moore Gallery, Los Angeles
- 2013 *Lot's Wife: The Photographic Gaze*, the Open Museum of Photography, Tel-Hai Industrial Park, Israel (catalogue)
- 2014 *Restart*, Litvak Gallery, Tel Aviv
- 2014 *Double Exposure*, Shpilman Institute for Photography, Tel Aviv (catalogue)
- 2014 *Foreigners Among Us*, Beit Hagefen Art Gallery, Arab-Jewish Culture Center, Haifa, Israel (catalogue)
- 2014 *The Sceptical Image*, The University of Sydney Gallery, Sydney Australia (catalogue)
- 2015 *Back to New Materiality*, Wizo Haifa Academic Gallery, Israel
- 2016 Mondo Digitale Media Arts Festival, MAXXI, Rome, Italy
- 2017 *Picture(s) Now: Constructions of Temporality Since Social Media*, Museum für Fotografie, Berlin Germany
- 2018 *The Wind and the Pomegranate*, Ashdod Museum Israel



#### **11.4. Curatorial Projects**

- 2009 + *Storage*, Bezalel Academy of Arts and Design, Tel Aviv  
2009 *The Light Show*, Center for Contemporary Art, Tel Aviv  
2012 *The City Show*, Center for Contemporary Art, Tel Aviv  
2015 *Auswandern/Einwandern* (Emigrate/Immigrate), Circle1 Gallery, Berlin  
Germany

#### **11.5. Artwork in Public Collections**

- Bank Leumi, Israel  
Beit Ha'ir Museum for Urban Culture, Tel Aviv  
Chaim Sheba Medical Center at Tel Hashomer, Israel  
Creative Artists Agency (CAA), Los Angeles California  
Lehman Brothers Corporate Art Collection, New York  
Montefiore Home, Sydney Australia  
ORS Israel  
Petach Tikva Museum of Art, Israel  
Tel Aviv Museum of Art  
The Israel Phoenix Insurance Company  
The Israeli Parliament (The Knesset), Jerusalem  
The Open Museum of Photography, Tel-Hai Industrial Park, Israel  
The Shpilman Institute for Photography (SIP), Tel Aviv

#### **11.6. Artist Bibliography**

##### **11.6.1. Selected Exhibition Catalogues and General Literature**

- 2003 Steinlauf, Varda. "Yanai Toister," in *First Profile*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.  
2006 Hentschel, Martin, ed. *Wanderland*. Exh. cat. Krefeld: Kunstmuseen Krefeld.  
2006 Mendelsohn, Amitai, ed. *The Young Artist Award*. Exh. cat. Jerusalem: The Israel Museum.  
2007 Goren, Nili, ed. *Moods and Modes in Israeli Photography*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.  
2007 Simon, Joshua, ed. *The Rear: Herzliya Biennial of Contemporary Art*. Exh. cat. Herzliya: Herzliya Museum of Contemporary Art.  
2008 *BJCEM: XII Biennale of Young Artists from Europe and the Mediterranean*. Exh. cat. Puglia: BJCEM.  
2008 Cederbaum, Michal and Nitzan Kalush Chechik, eds. *Additions: Architecture Along a Continuum*. Exh. cat. Tel Aviv: Israeli Ministry of Science, Culture and Sport, and Ministry of Foreign Affairs.

- 2008 Goren, Nili and Aya Lurie, eds. *Depletion*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.
- 2008 Kim, Soo, ed. *When It's a Photograph*, Exh. cat. Los Angeles: Otis College of Art and Design.
- 2008 Rasmussen, Jack, ed. *Personal Landscapes*. Exh. cat. Washington DC: American University Museum.
- 2008 *White Space: Raum Fur Kunst und UnterSchung*. Exh. cat. Zurich: White Space.
- 2010 Dessau, Ory. "Yanai Toister," in *Israel Art Now*, ed. Iris Rywkind Ben-Zour and Revital Alcalay. Tel Aviv: Modan. Hebrew.
- 2010 Dessau, Ory, ed. *Pleated Blinds*. Exh. cat. Petach Tikva: Petach Tikva Museum of Art.
- 2012 Haikin, Naama, ed. *Blueprint: Yanai Toister*. Solo Exh. Cat. Tel Hai: The Open Museum
- 2014 Di Stefano, John, Fairskye, Merylyn, Macarthur, David, eds. *The Sceptical Image*. Exh. Cat. Sydney: The University of Sydney
- 2014 Guez, Dor, ed. *Foreigners Among Us*. Exh. Cat. Haifa: Beit Hagefen Art Gallery, Arab-Jewish Culture Center
- 2014 Ascher, Anat, Bulgaru, Orit, Lurie, Aya, eds. *The Double Exposure Project*. Exh. Cat. Tel Aviv: The Shpilman Institute of Photography
- 2014 Haikin, Naama, ed. *Lot's Wife: The Photographic Gaze*. Exh. Cat. Tel Hai: The Open Museum
- 2017 De Bonis, Maurizio G., Youdovich, Orith, eds. *Il vento e il melograno (The Wind and the Pomegranate)*, Rome: Postcard Edizioni
- 2006 Ofra, Gideon and David Tartakover, eds. *Bezalel: 100 Years*, vol. 3. Jerusalem: Bezalel Academy of Arts and Design. (Hebrew).

#### **11.6.2. Selected Newspaper, Magazine and Online Publications**

- 2002 "Yanai Toister: Artist Portfolio." *HaMidrasha* 5 (May): 8-9, 96-101. *Haaretz*, August 2, 2002. Hebrew.
- 2003 Shmueli, Yoav. "Men and Color." Review of the exhibition "Jerusalem Syndrome." *Time Out Tel Aviv*. June 4. (Hebrew).
- 2003 Zur, Uzi. Review of the exhibition "Jerusalem Syndrome." *Haaretz*, June 21. (Hebrew).
- 2003 Rosenbaum, Hemda. "Efrat Shalem, Yanai Toister: Jerusalem Syndrome." *Studio* 148 (November): 70-71.
- 2005 Buganim, Eitan. "Artist on Fire." *Nana10*, June 21 <http://bidur.nana10.co.il/Article/?ArticleID=190489>. (Hebrew).

- 2005 Dessau, Ory. "Yanai Toister." Review of the exhibition "Register of Facts." *Studio Israeli Art Magazine* 162 (October–November): 78. (Hebrew).
- 2006 Shalem, Efrat. "The Matrix of Curating: Efrat Shalem and Yanai Toister" *Slashseconds* 3.  
<http://slashseconds.org/issues/001/003/index.php>.
- 2006 O'Reilly, Sally. "Studio City." *Frieze* 100 (June–August): 272.
- 2007 Frank, Peter. "Technical Marvels." Review of the exhibition at Sandroni.Rey, Los Angeles. *LA Weekly*, June 20.
- 2007 "Yanai Toister." *Ruby* 22. Online art magazine  
<http://www.ruby-mag.com.ar/site/index.html>
- 2008 Benaim, Laurence. "Post Utopia." *Stiletto Homme* 6 (April): 193–197.
- 2010 "Yanai Toister: Artist Portfolio." *Text Tile Tech Style* 2 (December). (Hebrew)
- 2010 Benaim, Laurence. "Horizontal Outopia." Artist portfolio. *Stiletto* 27 (May): 124–127.
- 2011 Armon Azoulay, Ellie. "Step into the Light." Preview of the exhibition "The Keepers of Light." *Haaretz*, January 10.  
<http://www.haaretz.com/culture/arts-leisure/step-into-the-light-1.336127> (Hebrew).
- 2011 Dessau, Ory. "The Keepers of Light." *Bezalel Papers on Architecture*  
<http://www.bezalel-architecture.com/category/issues/issue02/>
- 2012 Amir, Yonatan. "The Mechanism." Review of the exhibition "Blueprint." *Time Out Tel Aviv*, November 29. (Hebrew).
- 2012 Amir, Yonatan. "A City of Refuge." Review of the exhibition "The City Show." *Time Out Tel Aviv*, August 16. (Hebrew).
- 2012 Yahav, Galia. "The Globalized City: Rubble on top of Rubble." Review of the exhibition "The City Show." *Haaretz*, June 25. (Hebrew).
- 2013 Sheffi, Smadar. Review of the exhibition "Blueprint." *The Window*, March 9. <http://www.smadarsheffi.com/>. (Hebrew).
- 2013 Gross, Vardit. "Photographic Memory." Review of the exhibition "Blueprint." *Yedioth Ahronoth*, February 1. (Hebrew).

## Yanai Toister – Publications

### A. Ph.D Dissertation

Toister, Yanai. "Photography from the Turin Shroud to the Turing Machine."  
University of Sydney, 2015.  
(Supervisor: Prof. Ross Gibson, 271 pages)

### B. Scientific Books (Refereed)

Toister, Yanai. *Photography from the Turin Shroud to the Turing Machine*.  
Bristol/Chicago: Intellect/University of Chicago Press.  
(Forthcoming, spring 2020)

### C. Other Scientific Publications

Toister, Yanai and Jonathan Ventura, eds. Design Classics Series. Jerusalem: 9 Lives Press.  
(5 books under contract) [Hebrew]

### D. Published Articles in Refereed Journals

1. Toister, Yanai and Romi Mikulinsky. "Beyond Object: Photography as Simulation." *The Bezalel Journal for Visual and Material Culture* 1 (2014). [Hebrew]
2. Toister, Yanai. "Why Be a Photographic Image?". *Philosophy of Photography* 5, no. 2 (2014): 161–67.  
Toister, Yanai. "Why be a Photographic Image?". *Studia Culturae* 34 (2018): 148–155. [Russian]
3. Toister, Yanai and Romi Mikulinsky. "From Abstract Art to Abstracted Artists." *Journal of Science and Technology of the Arts (CITAR)* 8, no. 1 (2016): 29–36.
4. Toister, Yanai. "The Privileges of the Quasi-Photographic Image." *Ubiquity: The Journal of Pervasive Media* 5, no. 1 (2016): 221–29
5. Toister, Yanai. "Speed." *Mafte'akh Lexical Review of Political Thought* 12 (2018): 105–23. [Hebrew]

6. Toister, Yanai. "Photography: Love's Labour's Lost." *Photographies* 12 no.1 (2019): 117-133.

#### **E. Articles or Chapters in Scientific Books**

Toister, Yanai and Romi Mikulinsky. "Abstraction Out of this World". In *The Iconology of Abstraction - Non-Figurative Images and the Modern World* ed. Krešimir Purgar. London: Routledge.  
(Forthcoming)

#### **F. Articles in Conference Proceedings**

1. Toister, Yanai and Romi Mikulinsky. "Shapes, Numbers and Algorithms: The Conditions for Abstract Art Today". xCoAx 2016: Proceedings of the Fourth Conference on Computation, Communication, Aesthetics and X.
2. Toister, Yanai. "The (Digital) Art Latent in (Analogue) Photography". Tl2018: Proceedings of the 5<sup>th</sup> Biennial Transdisciplinary Imaging Conference.
3. Toister, Yanai. "Photography: Artist, Penny and Machine". The British Computer Society, Electronic Workshops in Computing, Proceedings of EVA Copenhagen 2018.

#### **G. Entries in Encyclopedias**

Toister, Yanai. "Analogue", "Digital", "Machine Art Exhibition", Vilém Flusser's Philosophy of Design". *Bloomsbury Design Encyclopedia* ed. Clive Owen.  
(Refereed)

#### **H. Other Publications**

1. Toister, Yanai. "Perfect Opaqueness," in *Wanderland*. Exh. cat. Krefeld: Kunstmuseen Krefeld, 2006.  
Toister, Yanai. "Perfect Opaqueness." *Studio Israeli Art Magazine* 170 (August-September 2007). 39-45 [Hebrew]

- Toister, Yanai. "Perfect Opaqueness," in *Personal Landscapes*. Exh. cat. Washington DC: American University Museum, 2008.
2. Toister, Yanai. *The Light Show*. Exh. Cat. Tel Aviv: The Center for Contemporary Art
  3. Toister, Yanai. "New Seeing, Old Vision," in *Luma: Modern Photography in the First Half of the 20<sup>th</sup> Century from the Collection of the Shpilman Institute for Photography*, ed. Aya Lurie. Exh. cat. Tel Aviv: The Shpilman Institute for Photography, 2012.
  4. Toister, Yanai. *The City Show*. Exh. Cat. Tel Aviv: The Center for Contemporary Art
  5. Toister, Yanai. "Somewhere in Time: A Note on Yair Barak". Geneva: Gowen Contemporary, 2013
  6. Toister, Yanai, Romi Mikulinsky and Elad Mentovich. "The Lineage of Light: Photography Beyond the Visible Spectrum". *Conveyor Magazine 5: Spectra/Spectrum*, 2013.
  7. Toister, Yanai. "We Have Never Been Analogue," in Di Stefano, John, Fairskye, Merylyn, Macarthur, David, eds. *The Sceptical Image*. Exh. Cat. Sydney: The University of Sydney, 2014

I. Other Works Connected with my Scholarly Field

*Toister, Yanai. "Blueprint." edited by Naama Haikin. Tel Hai, Israel: The Open Museum, 2012.*

For full list of exhibitions and curatorial projects please see curriculum vitae section 11, pp.6–9. For full list of artist bibliography (including exhibition catalogues) please see curriculum vitae section 11 pp.9–11.

J. Submitted Publications

Toister, Yanai. "The Idiosyncrasies of Speed: Light, Vision and Photography."  
(Scholarly article under review by leading journal)

Toister, Yanai. "Latent Digital."  
(Scholarly article under review by leading journal)

K. Publications in Preparation

“The Epistemological Index”. Scholarly Article.

“The Rise of the Machine”. Scholarly Article

“Imaging in Potentia”. Scholarly Article.

The Threshold of Creativity. Scientific Book (co-authored with Prof. Frieder Nake)