

Yanai Toister – Curriculum Vitae

1. Personal Details

Electronic Address: info@yanaitoister.com

Personal Website: www.yanaitoister.com

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2. Higher Education

1997–2001 Bezalel Academy of Arts and Design, B.F.A. (approved 2001)

2004–2006 California Institute of the Arts (CalArts), M.F.A. (approved 2006)

2012–2015 University of Sydney, Ph.D. (approved 2016)

3. Academic Ranks and Tenure in Institutes of Higher Education

3.1 Academic Ranks and Tenure

2007–2014 Shenkar College of Engineering, Design and Art (Textile Design and Multidisciplinary Art Depts.). Adjunct Lecturer

2008–2014 Bezalel Academy of Arts and Design (Architecture and Photography Depts.). Adjunct Lecturer

since 2014 Shenkar College of Engineering, Design and Art (Multidisciplinary Art School and Unit for History and Philosophy). Senior Lecturer (tenured since 2019)

3.2 Other Academic Affiliations

2004 University of California Los Angeles (Art dept.). Visiting Scholar

since 2015 Universität der Künste Berlin (UdK) (College of Architecture, Media and Design, Institute of Time-Based Media, Vilém Flusser Archive). Research Associate

4. Research Grants

2002 Experimental Cinema Grant, The Fund for Video Art and Experimental Cinema in Israel

2015 'Make it Happen Grant', The Shusterman Foundation

2016 Book Research Grant, The Shpilman Institute of Photography (SIP)

2019 Israel Science Foundation (ISF Book Publication Grant #95/20)

5. Scholarships and Awards

2000 Excellence Award, Bezalel Academy of Arts and Design

2000–2001 The Sharett Award, The America–Israel Cultural Foundation

2002–2003 The First Profile Award, Council for the Arts, Israel National Lottery

2002–2003 The Sharett Award, The America–Israel Cultural Foundation

2004–2006 Overseas Study Grant, The America–Israel Cultural Foundation

2005 The Young Artist Award, Israeli Ministry of Education and Culture

- 2005 The Lovelace Merit Scholarship, California Institute of the Arts
- 2008 The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
- 2012 Catalogue Publication Grant, The Shpilman Institute of Photography (SIP)
- 2012 Catalogue Publication Grant, Council for the Arts, Israel National Lottery
- 2012–2015 The University of Sydney Post-Graduate Award (UPA)

6. Exhibitions

6.1. Solo Exhibitions

- 2005 *Register of Facts*, Tal Esther Gallery, Tel Aviv
- 2006 *Visible Color*, Sandroni.Rey, Los Angeles California
- 2007 Sandroni.Rey, Los Angeles California
- 2010 *The Keepers of Light*, Dvir Gallery, Tel Aviv
- 2012 *Blueprint*, the Open Museum of Photography, Tel-Hai Industrial Park, Israel (catalogue)
- 2015 Circle1 Gallery, Berlin Germany
- 2020 *TBD*, Black Box Gallery (in conjunction with the National Library of Israel), Jerusalem

6.2. Two-Person Exhibitions

- 2003 *Jerusalem Syndrome*, Artists' Studios Gallery, Tel Aviv (with Efrat Shalem)
- 2008 Whitespace, Zurich Switzerland (with Esther Ernst)
- 2009 *The Constantiner Photography Award*, Tel Aviv Museum of Art (with Naomi Leshem)
- 2010 *Skeleton*, Beit Ha'ir Museum for Urban Culture, Tel Aviv (with Nira Pereg)

6.3. Selected Group Exhibitions

- 2000 *Medi@terra*, Fournos Center for Digital Culture, Athens Greece
- 2000 *Site*, Tal Esther Gallery, Tel Aviv
- 2001 *Artic 3*, the Genia Schreiber University Art Gallery, Tel Aviv University
- 2001 *Re-Thinking*, Bonner Cinematheque and Ifa Gallery, Bonn Germany
- 2002 *Artic 4*, the Genia Schreiber University Art Gallery, Tel Aviv University
- 2002 *At Home*, Tal Esther Gallery, Tel Aviv
- 2002 Gordon Gallery, Tel Aviv
- 2002 *Omanut Ha'aretz*, Reading Power Station, Tel Aviv
- 2002 *The Video Program*, the Israel Museum, Jerusalem
- 2003 *Artic 5*, the Museum of Israeli Art, Ramat-Gan, Israel

- 2003 *First Profile*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art (catalogue)
- 2004 *Alphabet*, traveling exhibition, Gävle Konstcentrum, Gävle, Sweden
Kristinehamns Konstmuseum, Kristinehamn, Sweden; Trondhjems Kunstforening, Trondhjem, Norway
- 2004 *Pets*, Time for Art Gallery, Tel Aviv
- 2004 Tal Esther Gallery, Tel Aviv
- 2005 *fresh stART*, Arena 1 Gallery, Santa Monica, California
- 2006 *10 of the Best*, Tal Esther Gallery, Tel Aviv
- 2006 *Collisions & Pileups*, Armory Center for the Arts, Pasadena, California
- 2006 *Studio City*, Pescali & Sprovieri Gallery, London
- 2006 *Humanscape: Painting, Sculpture and Photography from the Israel Phoenix Collection*, Ashdod Art Museum, Monart Center, Ashdod, Israel
- 2006 *Supersonic*, Barnsdall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, California
- 2006 *Technologized Bodies/Embodied Technologies*, Art Interactive, Cambridge, Maine
- 2006 *The Young Artist Award Winners Exhibition*, the Israel Museum, Jerusalem (catalogue)
- 2006 *Wanderland*, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany (catalogue)
- 2007 *A House Is Not a Home*, Caren Golden Fine Art, New York
- 2007 *Cable Release*, HaMidrasha Gallery, Tel Aviv
- 2007 *Close to Home*, d&a Gallery, Tel Aviv
- 2007 *Distinctive Messengers*, House of Campari, Los Angeles, California
- 2007 *Incognito*, Santa Monica Museum of Art, California
- 2007 *Moods and Modes in Israeli Photography: Works from the Collection*, Tel Aviv Museum of Art (catalogue)
- 2007 *The Rear*, 1st Herzliya Biennial of Contemporary Art, Herzliya Museum of Contemporary Art, Israel (catalogue)
- 2008 *Depletion*, Tel Aviv Museum of Art (catalogue)
- 2008 *Obsessions*, Maison Européenne de la Photographie (MEP), Paris
- 2008 *People and Places*, SECCA, Winston-Salem, North Carolina
- 2008 Sandroni.Rey, Los Angeles, California
- 2008 *Ten Year Anniversary*, Sandroni.Rey, Los Angeles, California
- 2008 *Additions: Architecture along a Continuum*, the Israeli pavilion, the 11th International Architecture Biennale, Venice (catalogue)
- 2008 *BJCEM*, XII Biennale of Young Artists from Europe and the Mediterranean, Puglia, Italy (catalogue)

- 2008 *Personal Landscapes*, American University Museum, Washington DC (catalogue)
- 2008 *When It's a Photograph*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, California (catalogue)
- 2009 *Pre-Press*, Har-El Printers and Publishers, Tel Aviv
- 2009 *The Rings of Saturn*, Dvir Gallery, Tel Aviv
- 2009 *The World is a Tissue of Lies*, Kunsthalle Luzern, Switzerland
- 2009 *Dreary Structures, Dreamy Structures*, Ashdod Art Museum, Monart Center, Ashdod, Israel
- 2010 *A Red Pieta*, Dvir Gallery, Tel Aviv
- 2010 *Di Goldene Keyt*, Dvir Gallery, Tel Aviv
- 2010 *Pleated Blinds*, Petach Tikva Museum of Art, Petach Tikva, Israel (catalogue)
- 2010 *Timing 2010*, Biennale of Landscape Urbanism, Bat Yam, Israel (catalogue)
- 2011 *2666*, Dvir Gallery, Tel Aviv
- 2011 *Photography from the Collection*, Tel Aviv Museum of Art
- 2011 *The Second Strike*, 3rd Herzliya Biennial of Contemporary Art, Israel (catalogue)
- 2012 *Affective Turns*, Pepin Moore Gallery, Los Angeles
- 2013 *Lot's Wife: The Photographic Gaze*, the Open Museum of Photography, Tel-Hai Industrial Park, Israel (catalogue)
- 2014 *Restart*, Litvak Gallery, Tel Aviv
- 2014 *Double Exposure*, Shpilman Institute for Photography, Tel Aviv (catalogue)
- 2014 *Foreigners Among Us*, Beit Hagefen Art Gallery, Arab-Jewish Culture Center, Haifa, Israel (catalogue)
- 2014 *The Sceptical Image*, The University of Sydney Gallery, Sydney Australia (catalogue)
- 2015 *Back to New Materiality*, Wizo Haifa Academic Gallery, Israel
- 2016 *Mondo Digitale Media Arts Festival*, MAXXI, Rome, Italy
- 2017 *Picture(s) Now: Constructions of Temporality Since Social Media*, Museum für Fotografie, Berlin Germany
- 2018 *The Wind and the Pomegranate*, Ashdod Museum Israel
- 2019 *Photo Album*, Braverman Gallery, Tel Aviv
- 2020 *xCoAx*, Forum Stadpark, Graz Austria

6.4. Curatorial Projects

- 2009 *+ Storage*, Bezalel Academy of Arts and Design, Tel Aviv
- 2009 *The Light Show*, Center for Contemporary Art, Tel Aviv
- 2012 *The City Show*, Center for Contemporary Art, Tel Aviv
- 2015 *Auswandern/Einwandern* (Emigrate/Immigrate), Circle1 Gallery, Berlin Germany

7. Artwork in Public Collections

Bank Leumi, Israel
Beit Ha'ir Museum for Urban Culture, Tel Aviv
Chaim Sheba Medical Center at Tel Hashomer, Israel
Creative Artists Agency (CAA), Los Angeles California
Lehman Brothers Corporate Art Collection, New York
Montefiore Home, Sydney Australia
ORS Israel
Petach Tikva Museum of Art, Israel
Tel Aviv Museum of Art
The Israel Phoenix Insurance Company
The Israeli Parliament (The Knesset), Jerusalem
The Open Museum of Photography, Tel-Hai Industrial Park, Israel
The Shpilman Institute for Photography (SIP), Tel Aviv

8. Artist Bibliography

8.1. Selected Exhibition Catalogues and General Literature

- 2003 Steinlauf, Varda. "Yanai Toister," in *First Profile*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.
- 2006 Hentschel, Martin, ed. *Wanderland*. Exh. cat. Krefeld: Kunstmuseen Krefeld.
- 2006 Mendelsohn, Amitai, ed. *The Young Artist Award*. Exh. cat. Jerusalem: The Israel Museum.
- 2006 Ofra, Gideon and David Tartakover, eds. *Bezalel: 100 Years*, vol. 3. Jerusalem: Bezalel Academy of Arts and Design. (Hebrew).
- 2007 Goren, Nili, ed. *Moods and Modes in Israeli Photography*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.
- 2007 Simon, Joshua, ed. *The Rear: Herzliya Biennial of Contemporary Art*. Exh. cat. Herzliya: Herzliya Museum of Contemporary Art.
- 2008 *BJCEM: XII Biennale of Young Artists from Europe and the Mediterranean*. Exh. cat. Puglia: BJCEM.
- 2008 Cederbaum, Michal and Nitzan Kalush Chechik, eds. *Additions: Architecture Along a Continuum*. Exh. cat. Tel Aviv: Israeli Ministry of Science, Culture and Sport, and Ministry of Foreign Affairs.
- 2008 Goren, Nili and Aya Lurie, eds. *Depletion*. Exh. cat. Tel Aviv: Tel Aviv Museum of Art.
- 2008 Kim, Soo, ed. *When It's a Photograph*, Exh. cat. Los Angeles: Otis College of Art and Design.
- 2008 Rasmussen, Jack, ed. *Personal Landscapes*. Exh. cat. Washington DC: American University Museum.
- 2008 *White Space: Raum Fur Kunst und UnterSchung*. Exh. cat. Zurich: White Space.

- 2010 Dessau, Ory. "Yanai Toister," in *Israel Art Now*, ed. Iris Rywkind Ben-Zour and Revital Alcalay. Tel Aviv: Modan. Hebrew.
- 2010 Dessau, Ory, ed. *Pleated Blinds*. Exh. cat. Petach Tikva: Petach Tikva Museum of Art.
- 2012 Haikin, Naama, ed. *Blueprint: Yanai Toister*. Solo Exh. Cat. Tel Hai: The Open Museum
- 2014 Di Stefano, John, Fairskye, Merilyn, Macarthur, David, eds. *The Sceptical Image*. Exh. Cat. Sydney: The University of Sydney
- 2014 Guez, Dor, ed. *Foreigners Among Us*. Exh. Cat. Haifa: Beit Hagefen Art Gallery, Arab-Jewish Culture Center
- 2014 Ascher, Anat, Bulgaru, Orit, Lurie, Aya, eds. *The Double Exposure Project*. Exh. Cat. Tel Aviv: The Shpilman Institute of Photography
- 2014 Haikin, Naama, ed. *Lot's Wife: The Photographic Gaze*. Exh. Cat. Tel Hai: The Open Museum
- 2017 De Bonis, Maurizio G., Youdovich, Orith, eds. *Il vento e il melograno (The Wind and the Pomegranate)*, Rome: Postcart Edizioni
- 2019 De Bonis, Maurizio G., Youdovich, Orith, eds. *The Wind and the Pomegranate*, Ashdod: Ashdod Museum of Art
- 2019 Yehoshua, Chen, *Models of Abstraction*, MA thesis, Tel Aviv University

8.2. Selected Newspaper, Magazine and Online Publications

- 2002 "Yanai Toister: Artist Portfolio." *HaMidrasha* 5 (May): 8-9, 96-101. *Haaretz*, August 2, 2002. Hebrew.
- 2003 Shmueli, Yoav. "Men and Color." Review of the exhibition "Jerusalem Syndrome." *Time Out Tel Aviv*. June 4. (Hebrew).
- 2003 Zur, Uzi. Review of the exhibition "Jerusalem Syndrome." *Haaretz*, June 21. (Hebrew).
- 2003 Rosenbaum, Hemda. "Efrat Shalem, Yanai Toister: Jerusalem Syndrome." *Studio* 148 (November): 70-71.
- 2005 Buganim, Eitan. "Artist on Fire." *Nana10*, June 21 <http://bidur.nana10.co.il/Article/?ArticleID=190489>. (Hebrew).
- 2005 Dessau, Ory. "Yanai Toister." Review of the exhibition "Register of Facts." *Studio Israeli Art Magazine* 162 (October-November): 78. (Hebrew).
- 2006 Shalem, Efrat. "The Matrix of Curating: Efrat Shalem and Yanai Toister" *SlashSeconds* 3. <http://slashseconds.org/issues/001/003/index.php>.
- 2006 O'Reilly, Sally. "Studio City." *Frieze* 100 (June-August): 272.
- 2007 Frank, Peter. "Technical Marvels." Review of the exhibition at Sandroni.Rey, Los Angeles. *LA Weekly*, June 20.
- 2007 "Yanai Toister." *Ruby* 22. Online art magazine

- <http://www.ruby-mag.com.ar/site/index.html>
- 2008 Benaim, Laurence. "Post Utopia." *Stiletto Homme* 6 (April): 193–197.
- 2010 "Yanai Toister: Artist Portfolio." *Text Tile Tech Style* 2 (December). (Hebrew)
- 2010 Benaim, Laurence. "Horizontal Outopia." Artist portfolio. *Stiletto* 27 (May): 124–127.
- 2011 Armon Azoulay, Ellie. "Step into the Light." Preview of the exhibition "The Keepers of Light." *Haaretz*, January 10. <http://www.haaretz.com/culture/arts-leisure/step-into-the-light-1.336127> (Hebrew).
- 2011 Dessau, Ory. "The Keepers of Light." *Bezalel Papers on Architecture* <http://www.bezalel-architecture.com/category/issues/issue02/>
- 2012 Amir, Yonatan. "The Mechanism." Review of the exhibition "Blueprint." *Time Out Tel Aviv*, November 29. (Hebrew).
- 2012 Amir, Yonatan. "A City of Refuge." Review of the exhibition "The City Show." *Time Out Tel Aviv*, August 16. (Hebrew).
- 2012 Yahav, Galia. "The Globalized City: Rubble on top of Rubble." Review of the exhibition "The City Show." *Haaretz*, June 25. (Hebrew).
- 2013 Sheffi, Smadar. Review of the exhibition "Blueprint." *The Window*, March 9. <http://www.smadarsheffi.com/>. (Hebrew).
- 2013 Gross, Vardit. "Photographic Memory." Review of the exhibition "Blueprint." *Yedioth Ahronoth*, February 1. (Hebrew).
- 2018 Meltzer, Gilad. "The Algorithmic Cave Man." *Haaretz*, December 19. (Hebrew).
- 2019 Saar, Yuval. "As of Now." *Portfolio*, March 17. (Hebrew).

Yanai Toister – Publications

A. Ph.D Dissertation

Toister, Yanai. "Photography from the Turin Shroud to the Turing Machine." University of Sydney, 2015.
(Supervisor: Prof. Ross Gibson, 271 pages)

B. Scientific Books (Refereed)

Toister, Yanai. *Photography from the Turin Shroud to the Turing Machine*. Bristol/Chicago: Intellect, The University of Chicago Press, 2020.

C. Other Scientific Publications

1. Toister, Yanai and Jonathan Ventura, eds. *The Victorians*. Design Classics Series. Jerusalem: 9 Lives Press.
2. Toister, Yanai and Jonathan Ventura, eds. *The Visual Interpreters*. Design Classics Series. Jerusalem: 9 Lives Press.
3. Toister, Yanai and Jonathan Ventura, eds. *The Industrial Designers*. Design Classics Series. Jerusalem: 9 Lives Press.
4. Toister, Yanai and Jonathan Ventura, eds. *The Urbanists*. Design Classics Series. Jerusalem: 9 Lives Press.
5. Toister, Yanai and Jonathan Ventura, eds. *The Idiosyncratic Philosopher*. Design Classics Series. Jerusalem: 9 Lives Press.
(5-book series, Forthcoming, September 2020) [Hebrew]

D. Published Articles in Refereed Journals

1. Toister, Yanai and Romi Mikulinsky. "Beyond Object: Photography as Simulation." *The Bezalel Journal for Visual and Material Culture* 1 (2014). [Hebrew]
2. Toister, Yanai. "Why Be a Photographic Image?". *Philosophy of Photography* 5, no. 2 (2014): 161–67.
3. Toister, Yanai and Romi Mikulinsky. "From Abstract Art to Abstracted Artists." *Journal of Science and Technology of the Arts (CITAR)* 8, no. 1 (2016): 29–36.
4. Toister, Yanai. "The Privileges of the Quasi-Photographic Image." *Ubiquity: The Journal of Pervasive Media* 5, no. 1 (2016): 221–29.
5. Toister, Yanai. "Speed." *MaFte'akh Lexical Review of Political Thought* 12 (2018): 105–23. [Hebrew]
6. Toister, Yanai. "Photography: Love's Labour's Lost." *Photographies* 12 no.1 (2019): 117–133.

7. Toister, Yanai. "Latent Digital." *Journal of Visual Art Practice* 19 no.1 (2020).
8. Toister, Yanai. "The Idiosyncrasies of Speed: Light, Vision and Photography." *Photographies* 13 no.2 (2020): 235–256.
9. Toister, Yanai, Jonathan Ventura and Uriel Kon. "Design(ing) Flusser in(to) Hebrew". *Flusser Studies* (Forthcoming, 2021).

E. Articles or Chapters in Scientific Books

Toister, Yanai. "M87*: Visualizing the End of Visibility". In *The Iconology of Abstraction – Non-Figurative Images and the Modern World* ed. Krešimir Purgar. London: Routledge. (Forthcoming, June 2020)

F. Articles in Refereed Conference Proceedings

1. Toister, Yanai and Romi Mikulinsky. "Shapes, Numbers and Algorithms: The Conditions for Abstract Art Today". xCoAx 2016: Proceedings of the Fourth Conference on Computation, Communication, Aesthetics and X.
2. Toister, Yanai. "The (Digital) Art Latent in (Analogue) Photography". Tl2018: Proceedings of the 5th Biennial Transdisciplinary Imaging Conference.
3. Toister, Yanai. "Photography: Artist, Penny and Machine". The British Computer Society, Electronic Workshops in Computing, Proceedings of EVA Copenhagen 2018.
4. Toister, Yanai. "The Idiosyncrasies of Speed: Light, Vision and Photography". ISEA international (Inter-Society for Electronic Art), Proceedings of ISEA 2019 Gwangju Korea: Lux Aeterna.
5. Toister, Yanai. "Horizontal Against Vertical". xCoAx 2020: Proceedings of the Eighth Conference on Computation, Communication, Aesthetics and X. (Forthcoming, July 2020)

G. Refereed Entries in Encyclopedias

Toister, Yanai. "Analogue", "Digital", "Machine Art Exhibition", Vilém Flusser's Philosophy of Design". *Bloomsbury Design Encyclopedia* ed. Clive Owen. 2018.

H. Other Publications

1. Toister, Yanai. "Perfect Opaqueness," in *Wanderland*. Exh. cat. Krefeld: Kunstmuseen Krefeld, 2006.
 Toister, Yanai. "Perfect Opaqueness." *Studio Israeli Art Magazine* 170 (August–September 2007). 39–45 [Hebrew]
 Toister, Yanai. "Perfect Opaqueness," in *Personal Landscapes*. Exh. cat. Washington DC: American University Museum, 2008.
2. Toister, Yanai. *The Light Show*. Exh. Cat. Tel Aviv: The Center for Contemporary Art, 2010.
3. Toister, Yanai. "New Seeing, Old Vision," in *Luma: Modern Photography in the First Half of the 20th Century from the Collection of the Shpilman*

Institute for Photography, ed. Aya Lurie. Exh. cat. Tel Aviv: The Shpilman Institute for Photography, 2012.

4. Toister, Yanai. *The City Show*. Exh. Cat. Tel Aviv: The Center for Contemporary Art, 2012.
5. Toister, Yanai. "Somewhere in Time: A Note on Yair Barak". Geneva: Gowen Contemporary, 2013.
6. Toister, Yanai, Romi Mikulinsky and Elad Mentovich. "The Lineage of Light: Photography Beyond the Visible Spectrum". *Conveyor Magazine* 5: Spectra/ Spectrum, 2013.
7. Toister, Yanai. "We Have Never Been Analogue," in Di Stefano, John, Fairskye, Merilyn, Macarthur, David, eds. *The Sceptical Image*. Exh. Cat. Sydney: The University of Sydney, 2014.
8. Leonardo LABS abstract 2016 (LABS ID 00560)
9. Toister, Yanai. "Why be a Photographic Image?". *Studia Culturae* 34 (2018): 148-155. [Russian]
10. Toister, Yanai. "Photographing Monkeys." *Theory and Criticism* 51 (2019): 157-164. [Hebrew]

I. **Other Works Connected with my Scholarly Field**

Toister, Yanai. *Blueprint*. Ed. Naama Haikin. Tel Hai, Israel: The Open Museum, 2012.

J. **Submitted Publications**

1. Toister, Yanai. "Renegade Monkeys."
(Scholarly article under review by leading journal)
2. Toister, Yanai. "Information Aesthetics and Generative Photography"
(Scholarly article under review by leading journal)
3. Toister, Yanai. "Phantom Subjectivity and Image Operativity."
(Scholarly article under review by leading journal)

K. **Publications in Preparation**

"Horizontal Against Vertical". Scholarly Article

"The Rise of the Machine". Scholarly Article

"Imaging in Potentia". Scholarly Article.

"The Epistemological Index". Scholarly Article.

The Threshold of Creativity. Scientific Book (co-authored with Frieder Nake)